

Study Questions: *Invisible War*, Week 3

How does director Kirby Dick begin and end his film? Why?

Which stories receive the most attention in the film? How does he tell these stories? Is there one that is treated differently? How and to what end?

Why does Dick include the statements from members of Congress?

Who are the authorities represented in the film? What relation do their comments about sexual assault have to the stories being told?

The plight of those who have suffered military sexual assault could have been presented without interviews with family members. How and why are those included?

A documentary film can often be generically categorized as either an essay or a narrative. Which is *Invisible War*?

What arguments is the film making about its subject?

How should the problem that the film highlights be addressed? By members of the military? By commanders? By the Department of Defense? By the Commander in Chief? By Congress?